

November 4, 1947

Georgia State College for Women, Milledgeville, Ga.

Vol. 22, No. 4

Julius Huehn To Appear Here On Community Concert Series Nov. 6

Julius Huehn, baritone, will present the second program of the community concert series in Russell Auditorium, Nov. 6, at 8:30 p. m.

Only in America could a saxophone start a singing career, or a boilermaker become a top-ranking baritone. But that's what happened to all American Julius Huehn, who grew up in Pittsburgh with no thought of a musical future until his mother presented him with a saxophone on his fourteenth birthday. Despite dance band success with the instrument during high school, young Huehn was forced to renounce the saxophone on graduation when his father, a steel mill official, put him to work at the plant.

The future baritone began making boilers while still yearning to make music, but was so good at his industrial occupation that his father sent him to the Carnegie Institute of Technology to become an engineer. However, engineering was soon forsaken for singing when his voice was "discovered" by a Pittsburgh musician.

A brief year of vocal study and Julius Huehn won the Pittsburgh and Pennsylvania prizes in a national radio contest. Following another year of study he received a fellowship at the Julliard Grad-

uate School in New York to study under Mme. Schoen-Rene. During later appearances with the Philadelphia and Chicago Companies, the rich beauty of his voice and his dramatic stage presence attracted the attention of scouts from the Metropolitan Opera Association, and in 1935 the former boilermaker, engineering student, football player, saxophonist became a member of the Met's "American Wing."

During subsequent seasons Huehn piled success upon success, making musical history at the Metropolitan as the youngest baritone ever to sing the role of Wotan in "Die Walkure," and in performances with Flagstad, Melchior, and other distinguished veterans. With a repertoire of French, Italian, and German roles as well as several operas in English, he has been starred, not only at the Metropolitan, but with the Chicago, San Francisco, Los Angeles, Montreal opera companies.

In 1944, Julius Huehn joined the U. S. Marine Corps, and after completion of training as night-fighter director was promoted to the rank of captain. After returning to the United States in 1946, he received his honorable discharge.

Upon resumption of civilian life, he immediately returned to the Metropolitan. With the news: "Julius Huehn is back" concert and radio engagements were at once at his command and American audiences once more thrill to his superbly sincere musicianship.

Mr. Huehn's program is as follows:

I
Aria—Zion Is Captive Ye from "Hora Novissima"—Horatio Parket.

Aria—Se vuol ballare, from "Marriage of Figaro," Mozart.

II
The Student (Der Musensohn), Schubert

Feldeinsamkeit—Brahms

Waldgesprach—Adolph Jensen

Aria—Song to the Evening Star, from Tannhauser, Wagner

Er ist's—Hugo Wolf

Aria—Credo, from Othello, Verdi

IV
Scherzo in E Minor—Mendelssohn

Lotus Land—Cyril Scott

Etude in C Minor (Revolutionary), Chopin

V
Red Rosey Bush (Appalachian Folk Song), arranged by Victor Young

Blow, Ye Winds—Arranged by Cellius Dougherty

Across the Western Ocean (Sea Chanties)—arranged by Cellius Dougherty

Pilgrim's Song—Tschaiowsky

Song of the Flea—Moussorgsky

VI
Captain Stratton's Fancy—Deems Taylor

The Old Woman—Daniel Wol

Ballad of John Henry—Charles Kingsford

An Old Song Resung—Charles T. Griffies

Blow Me Eyes—Albert Hay Malotte

Exam Schedule Announced By Dr. T. E. Smith

TUESDAY

8:30-10:20—
Sixth period classes
Social Science 103
11:10-1:00—
English 101
English A.
2:10-4:00—
Fifth period classes
English 206

WEDNESDAY

8:30-10:20—
Fourth period classes
Home Ec. 105
11:10-1:00—
Education 104
Education 305
Education 295
Sec. Tr. 122x
Sec. Tr. 127x
2:10-4:00—
Biology 100
Health 100
Junior and Senior Conflicts.

THURSDAY

8:00-10:20—
Third period classes
11:10-1:00—
Music 100
Art 103
Art 104
Chemistry 100
Math 100
2:10-4:00—
Second period classes

FRIDAY

8:30-10:20—
First period classes
11:10-1:00—
Conflicts
Physical Exams if not taken previously

T. E. SMITH, Registrar.

GSCW Skill Clubs Take New Members

Skill Clubs on campus have announced their new members for the year. The list includes:

Lou Crawford, Billie Sweetser, Kampers Klub:

Sue Waldrip, Polly Miller, Elizabeth Kendall, Charlie Wilbanks,

Joyce Atwood, Shirley Pritchett, Mobby Preacher, Nancy Page, Dor-

ra Dunson, Bobbie Topley, Martha McKibbin, June McCrae, Os-

car O'Neal, Jeanne Allen, Nell Cowart, Mary Anne Jakober, Ma'y

Alice Howard, Sara Ann Baxter, Jackie Hartley, Prudence Marcher-

on, Pinky Pittard, and Cortez Green.

Tennis Club:

Carolyn Chapman, Becky Den-

nard, Happy Dowis, Julia Hardin,

Jean Hayslip, Frances Hicks, Joan Hungerford, Miriam Ivey, Allison

Mayfield Louise Moore, Dot Pink-

ston, Martha Stein, Pat Turner,

and Serena Weph.

Tumbling Club:

Merl Adams, Barbara Allen,

Jeanne Allen, Dawn Atkinson,

Faye Brasington, Fern Brasing-

ton, Miriam Foy, Dot Grace, Fran-

ces Hicks, Harriet Hornsbuckle,

Jackie Ingram, Annette Johnson,

Mary Lancaster, Nancy Page, Pin-

kie Pinkston, Merla Ryals, Mary-

lyn Warren, Barbara Webber,

Kathryn Willis, and Miriam Wells

Penguin Club:

Barbara Ingram, Frances Tuck-

er, Jo Crumbley, Charlotte Crain,

Pinky Pittard, Joyce Reckley,

Carol Jones, Virginia Davis, May

Mitchell, Jean Hayslip, Betty

Matthews, Evelyn Brummitt,

Ann Ritchie, Elizabeth Elliott, Na-

talie Hymes, Doris Helton and

Eloise McLeary.

Classes Announce Committee Heads For Annual Golden Slipper Contest

Plans for the Golden Slipper Contest are underway at GSCW. The contest, which is designed to discover the talent of freshmen and sophomores, will be held Nov. 21.

Appreciation Series

Offers Louis Nicholas

Louis Nicholas, tenor is to be our campus guest on the Appreciation Hour Series, Wednesday night, November 5, at 7:30. He will be accompanied by his wife, Sarah Lacey Nicholas.

"A musically singer"—as one critic has called him—is probably the best description of Louis Nicholas. He began his musical study with violin lessons from Mabel Stelle and then continued as a scholarship piano student with her, Verne Tomlinson, Theodor Bohlmann, Patrick O'Sullivan, and Silvio Scionti. Further vocal study was pursued under the direction of Arthur Hackett and Edyth Walker, the great Wagnerian soprano.

However, the taste and artistry which characterize Mr. Nicholas' singing are due also to the academic and cultural background of an AB degree from Southwestern, the Music Masters from the University of Michigan, and further study at Teachers College, Columbia University.

He was, for five years, director of music at Southwestern, and has been on the vocal staff of the Memphis College of Music, North Texas State Teachers College, and George Peabody College for Teachers.

As a recitalist and oratorio soloist, Mr. Nicholas has done outstanding work. His singing of the tenor roles in such works as the "St. Matthew Passion," "The Messiah," "Elijah," Rossini's "Stabat Mater," and Bach's cantatas, has gained the praise of the most discriminating musicians as well as of the ordinary music lover.

His program is as follows:

I
Ombra mai fu (Serse)—Handel

Phyllis Has Such Charming

Graces—Young

Bright Phoebus—Hook

II
Waldeinsamkeit—Reger

Fussreise—Hugo Wolf

L'Adieu du matin—Possard

L'Orgueilleuse—Milhaud

La Revolte—Milhaud

Le Convive—Milhaud

III
Cradle Song—George Hunter

Dusk in June—Verne Tomlin-

son

The Bowl—Louis Nicholas

Jenny Kissed Me—Ruth Wood

Molra Asthore—Patrick O'Sul-

livan

IV
To The Children—Rachmani-

noff

The Clothes of Heaven—Thos.

Dunhill

Theodore, or The Pirate King

—Lord Berners

Love Went A-Riding—Frank

Bridge

General chairmen and committee heads have been appointed as follows:

Pinky Pinkston, freshman general chairman; Camille Burns, play coordinator; Jean Ramsey, stage manager; Frances Hicks, props; Lou Davis, make-up; Hugh Ann Aiken, costumes; Barbara Atkinson, lights; Sue Dunbar, flats; Sara Ann Baxter, sound; Gloria Nash, play adaptation.

Elizabeth Kendall, theme coordinator; Dolores Wheeler, posters; Mary Carter, display; Martha Jean Durden, songs; Jackie Ingram, program.

Catherine Luther, junior general chairman; Betty Matthews, play coordinator; Anne Mainor, director; Carolyn Petty, stage manager; Doris Pollard, props; Janet Slaughter, make-up; Mary Mickelson, costumes; Virginia Bradford, lights; Martha Jon Gable, flats; Gena Sullivan, sound; Mildred Brads and Dawn Atkinson, play adaptation.

Ketus Conner, theme coordinator; LaVerne Womble, posters; Irma Wall, display; Janice Sims, songs; Minnie Alderman, music; and Jean Camp, program.

Happy Dowis and Jean Crittendon, sophomore general chairmen; Margeurite Williams, general there; Mary Cagle, costumes; Dot Boyd, entrance; Gloria Jackson, songs; Maxine Brown, publicity; Charlotte Crane, display; a group, posters.

Gena Gwin, play; Julia Hardin, props; Frances Webb, sets; Barbara Fleming make-up; Carolyn Crotwell, costumes; a group lights; Barbara Thompson, Beebe Kent, Carol Lee Jones, rewrite committee.

Jean Whitmire, senior play coordinator; Hermice Daniel and Carol Jean Cason, assistant play coordinators.

Freshmen Name Class Leaders

Freshman class officers elected recently include:

Gloria Nash, president; Dorothy Pinkston, vice president; Jane Martin, secretary; Freddie Hewitt, treasurer; Bess McCall, representative to student council; and Nancy Page, representative to judiciary.

Candidates for the various offices were:

Camille Burns, Gloria Nash, Joyce Atwood, Polly Powell, Elizabeth Kendall, Bobbie Henderson, Marilyn Keys and Ethelene Carter, president.

Sara Anne Baxter, Dorothy Pinkston, Billie Ann Davis, and Patty Allred, for vice president. Pat Milligan, Betty Jo Tyrus, Jane Martin, Jeanne Allen, and Barbara Mayo for secretary. Louise Lester Clark Frances Holst, and Freddie Hewitt, for treasurer.

Jean Hawkins and Bess McCall for representative to student council, and Miriam Ivey and Nancy Page for representative to judiciary.

Committees Selected For Senior Dance

Senior dance, November 15, will be the first senior class social of the year and will be held in the big gymnasium. The theme of the dance has not been announced.

Jean Wallace, Griffin, is general chairman for the event. Martha Giles, Macon, is serving as co-chairman.

Committee chairmen include: Joy Mullis, Jo Shivers, decorations; Kathleen Frazer, lead-out; Betty Wells, Hilda Washburn, refreshments; Betty Moore, invitations; Mary Jane Hutto, entertainment.

Paul S. James Speaks At Armistice Program

The Armistice Day speaker for chapel, Nov. 10, will be Dr. Paul S. James, minister, The Baptist Tabernacle, Atlanta. He is coming to GSCW under the auspices of Club Program Service, New York, an organization which provides authoritative speakers on Palestine and the Middle East.

Dr. James is a native of New York State, a graduate of Wheaton College, Illinois, and the Southern Baptist Theological Seminary. He has the honorary doctor of divinity degree from Wheaton College. He served as pastor in Auburn, New York, before coming to Atlanta six years ago.

The COLONNADE

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How About It?

Would assembly on Thursday solve the problem of students pouring from chapel as the Friday speaker approaches point three of a proposed five point program? Or would this controversial situation still exist under other conditions? There is much to be said for the students and for those who prefer Friday assemblies.

It must be disconcerting to a speaker when a good number of his audience walks out as he makes his most important statement. Yet, girls who practice teaching must be prompt in attending their classes. Other girls who live great distances from GSCW, find that the bus they must take to go home leaves during assembly. Lacking excused absences and quality points they come to chapel and leave after seats are checked. It is unusual for a girl to be so rude as to leave without good cause.

If assembly programs came on Thursdays, students would attend and stay throughout the program. Practice teachers might prove the exception here, though, if the program ran overtime. However, relatively few girls practice teach at this hour. There would be no need for other students to leave early and the speaker as well as the faculty and student body need not be embarrassed by the dwindling audience.

Perhaps there is more to be said both for and against Thursday assembly. Anyway, the condition now existing is deplorable, and any solution to the problem is worth a try. How about it, faculty? Can't we get together and solve this unfortunate situation?

The Colonnade Speaks

A limited number of departmentalized books have been placed in the reserve room of the library for our benefit. How have we been using them?

Books are placed on reserve when the demand for one exceeds the supply. Certain books are necessary as reference material while others are used for background reading. Occasionally, many volumes of one edition can be found in this room though usually only one or two of the desired books are obtainable.

Courtesy demands that we share these books with others around us. If we are waiting thirty minutes to check out a book, why not read the required material and leave the book for some one else to use. Not only are we helping our classmates, but we are also saving ourselves an early morning trip to the library. In fairness to other we should never take more than one book in any special subject.

Through carelessness we sometimes forget to fail to return these books by the appointed time. Certainly when we realize that our negligence has prevented several other people from preparing a lesson, the fine paid seems small justification for our action. The best solution, always, lies in using the book in the reserve room whenever possible. Whenever we do take one to our rooms, however, we can use it and then pass it on to a fellow student.

At times when we check out reserve books, we should be willing to abide by the regulations. Copies of these rules are in evidence throughout the room. Never ask the student librarian to make a rule exception, for though she would like to help you, regulations are made for the good of the majority and it is her duty to uphold them.

Cooperation by observing rules and by helping to maintain a reasonable quiet can do much towards making our reserve room the study asset it should be.

Scarcely a week has passed since Religious Emphasis Week ended. Already some of us have slipped comfortably back into our old rut where we allow no thought-provoking problems to disturb our complacency.

This lethargy seems unnecessary when we realize that it is fun to use our minds to think and to explore. The stimulation to active thought so prevalent throughout Religious Emphasis Week should have had a lasting effect.

If certain question raised during the seminars went unanswered, or if we still feel unsure of the answer, our search for the truth need not be halted now that the speakers are gone. We can search out the answer for ourselves. Still better, we can take our problem to discussions led by various church groups.

We need a follow-up to Religious Emphasis Week, we say. Church organizations that have been here all the time serve that purpose. If we, together, strive to know the right through open-minded discussion, we will be closer to the goal of finding the answers to perplexing problems facing us in this our life.

THE STORY OF MRS. MURPHY

By Natalie Anderson Scott

Reviewed by Suzanne Lennon

Mrs. Murphy's handsome son, Jimmy, was "married to booze." He had no other wife, although three women loved him: a neighbor girl, a wealthy matron, and an artist.

With great simplicity and compassion Miss Scott paints the character of a sensitive, emotional, unstable man with all the ruthlessness to family and friends that goes with instability—a man pursuing his slow alcoholic course to complete disintegration.

The reader may become rather disgusted with Jimmy's conceit, his weakness of character, his sordid immoral life; but, in the end, one can see just why Mrs. Murphy loved her Jimmy so much.

GOLDEN SLIPPE'S HERE



"Uh—Scuse me...."

Dim Whims

If you want to know what Milledgeville looks like it might just ask the seniors. Tuesday night, the first night the seniors had their code, there was a continuous stream of seniors from Sanford to "Ozzie's." It must be wonderful to be a senior.

I've been wondering what Dr. Fuller was doing climbing in Mr. Richard's window the other afternoon. He looked rather suspicious.

Bang, bang and squirt, squirt, has been the sound effects on our campus recently. It seems our students have been going to see too many cowboy pictures lately.

Did you see those two funny looking characters walking into assembly last Friday? It could be none other than Helen Newsome and Sara Tate. We must celebrate all holidays you know.

Orchids go to the girls in Atkinson this week who bought a new refrigerator for their kitchen this quarter. Now we know who the rich girls are on our campus—At least they know how to spend their money wisely.

CHOOSE YOUR CLUB

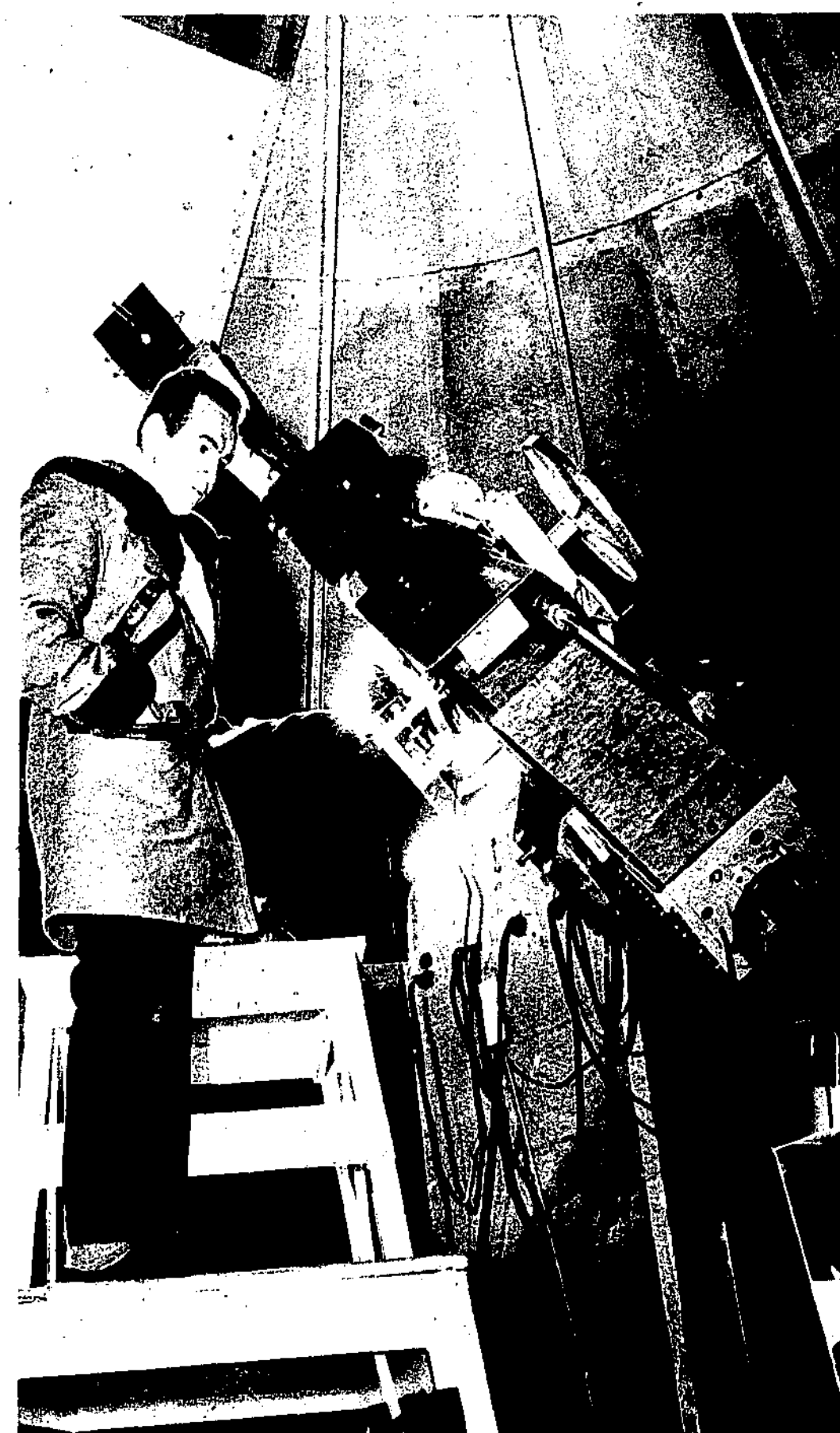
Extra-curricular activities play an important part in the life of a college student, yet they prove valuable only if they are participated in in the right way.

It is just as wrong to belong to too many clubs as to belong to too few. Membership in an organization signifies responsibility and this responsibility is incurred whenever a name is listed on a club roll. If one does not intend to actively take part in club activities, she should not apply for membership, for her acceptance into a sometimes select group might bar another student from taking part in a group where she would be a valuable asset.

Not belonging to any clubs, refusing to take part in extra-curricular work is also a drawback to a student. The old saying about all work and no play making Jack a dull boy is flavored with common sense. To live a full life, to be a well-rounded person requires a knowledge of various activities. No college education is complete unless a student has participated in some carefully selected activity outside of her studies.

It is the student who benefits most who knows how and when to work and play—how to mix extra-curricular events with everyday routine.

Collegiate Digest



Dr. Walter Robert operates the only coronagraph in the United States at the observatory jointly maintained by the University of Colorado and Harvard 11,500 feet above sea level in Colorado.



"High-water pants"...

...are the rejoinder given by these South Dakota State College men to the new long skirt styles for women. Here Bob Karolevitz measures Jake Bertram's trousers to see that they are rolled up the proper distance. Casey Anderson, Vern Miller, and Hunk Anderson (complete with engineering equipment) check to see that the job is done properly.

What a day!

On the afternoon of Registration day at Arizona State College, visitors to the office of Gilbert Cady, the school's business manager, found him to be just a skeleton of his former self.

Carna Photo



Zucker Photo

Baritone to Governor

On a recent visit to his alma mater, the University of Michigan, New York's Governor Thomas E. Dewey enjoyed showing his family some old photographs of "The Four Micks," a college quartet of which he was a member. Looking on are two other members of that 1921 quartet, W. L. Berridge and Herbert Wagner.

Five fraternity pledges (below) at Marietta College hold a confab on the library steps during "Courtesy Week," when each pledge is required to carry a goldfish-and-bowl with him at all times. Contrary to popular fiction, not one of the men got hungry and consumed his small, finned charge.

White Photo





Air Commuters

Living 38 miles distant from John Tarleton Agricultural College, Stephenville, Texas, poses no transportation problem for Robert and Hillary Moseley. Their surplus AT-6 gets them there in less than 15 minutes from the airstrip at their ranch.



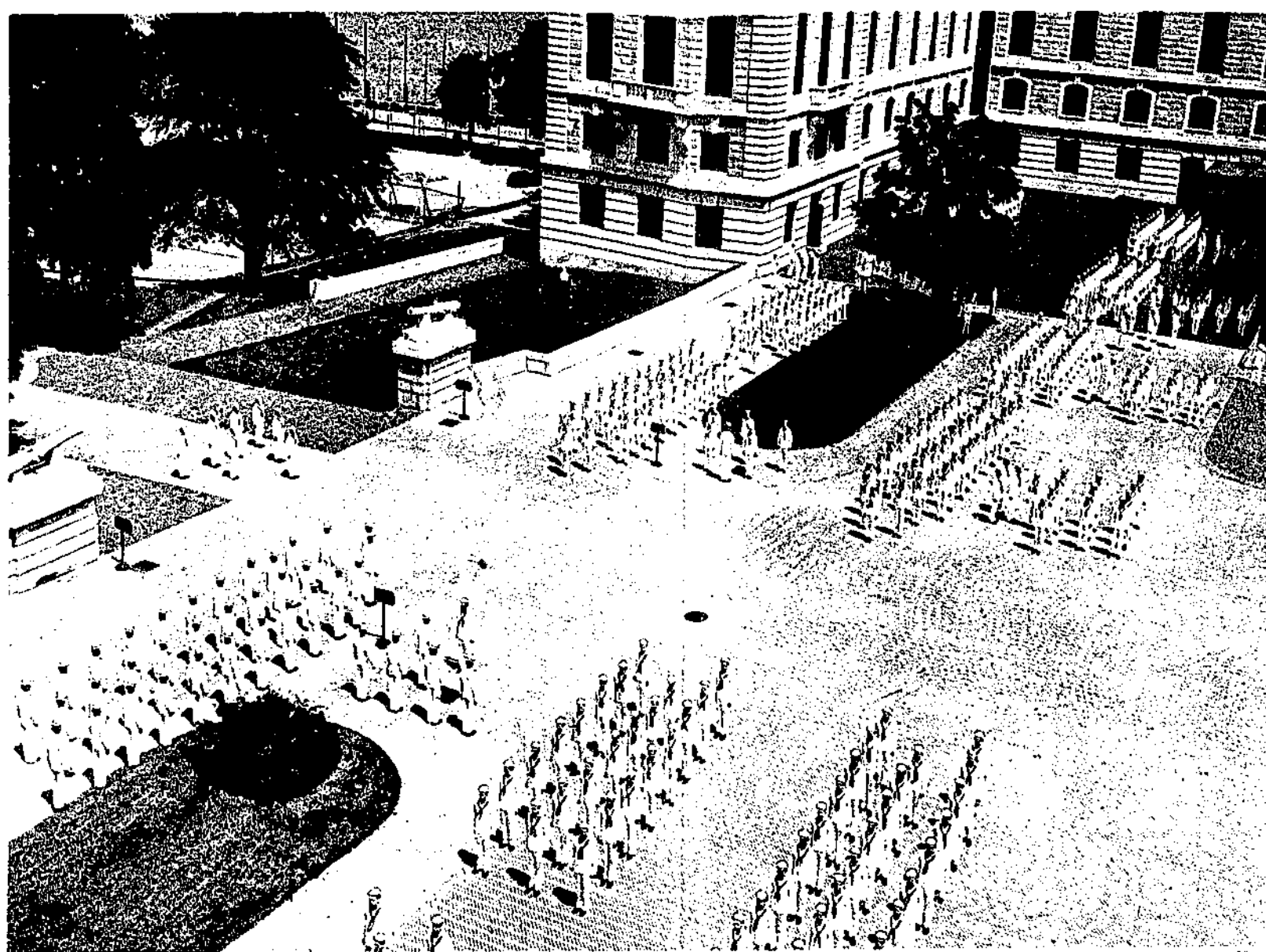
Coeds of SEMO State College, at Cape Girardeau, Missouri, execute this study in balance and symmetry as a part of their tumbling class syllabus.



On the bandwagon . . .

. . . for her daddy is two and one-half-year-old Bonnie Bruce, a featured attraction in a recent campus election at Ohio Wesleyan University. Coeds Lennie Miller, Betty Hart, Jean Conger, and Rusty Sutcliffe are solidly behind Bonnie's campaign, while Rusty O'Shea, the Irish Setter, is out in front to provide that old political "pull."

On The Campus Photo Front



Class time . . .

. . . means another "muster" for these Annapolis plebes, as they form in front of historic, rambling Bancroft Hall. Representing the cream of American young manhood, a total of 63 percent of the midshipmen currently enrolled at the academy are former enlisted men.

Authenticated News



Murder Photo

This portable drilling unit has been set up on the Tulsa University Campus to provide engineering students with a first-hand demonstration of drilling techniques. No oil has been struck as yet, but in this petroleum-rich area anything can happen, and the engineers may find that they have a gusher on their hands before long.



Newly-organized on the DePauw University campus are these "Pastors Kids," so named for their fathers' vocation. They are (seated) Louise Martin and Richard Cheney; (standing) Richard Thornburg, Robert Porter and Robert Thornburg (Richard's twin brother).

Pretty Janis Tremper, Rockford College, is the newly-elected Secretary of the National Student Association.



Raymond E. Cote, a student at the New York University School of Retailing, acts as an interpreter in explaining to a delegation of French merchants how fabrics are tested in the school's textile laboratory as Mrs. Kathryn C. Spencer, instructor for the course, looks on.

Collegiate Digest

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City Slickers realized a life-long ambition to milk a cow, even though it was only a mechanical one, at the Hucksters' Ball, held at Woodbury College, Los Angeles.



What a Spot for a Champion!

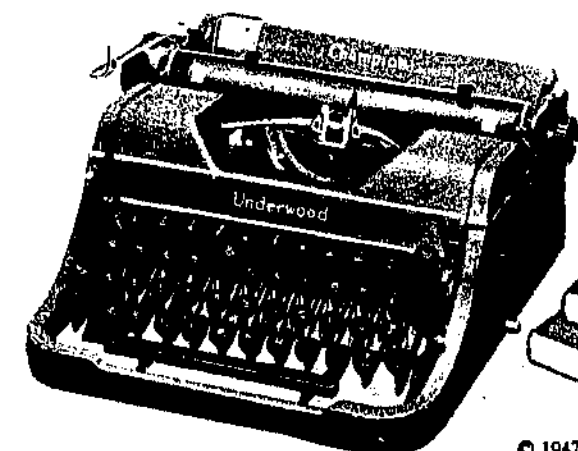
Team captain . . . and behind in his class-work. His marks must improve or he won't be eligible for the big game. What a spot for a champion.

And what a spot for an Underwood Champion! Put this speedy portable typewriter on his desk . . . and watch the words fly.

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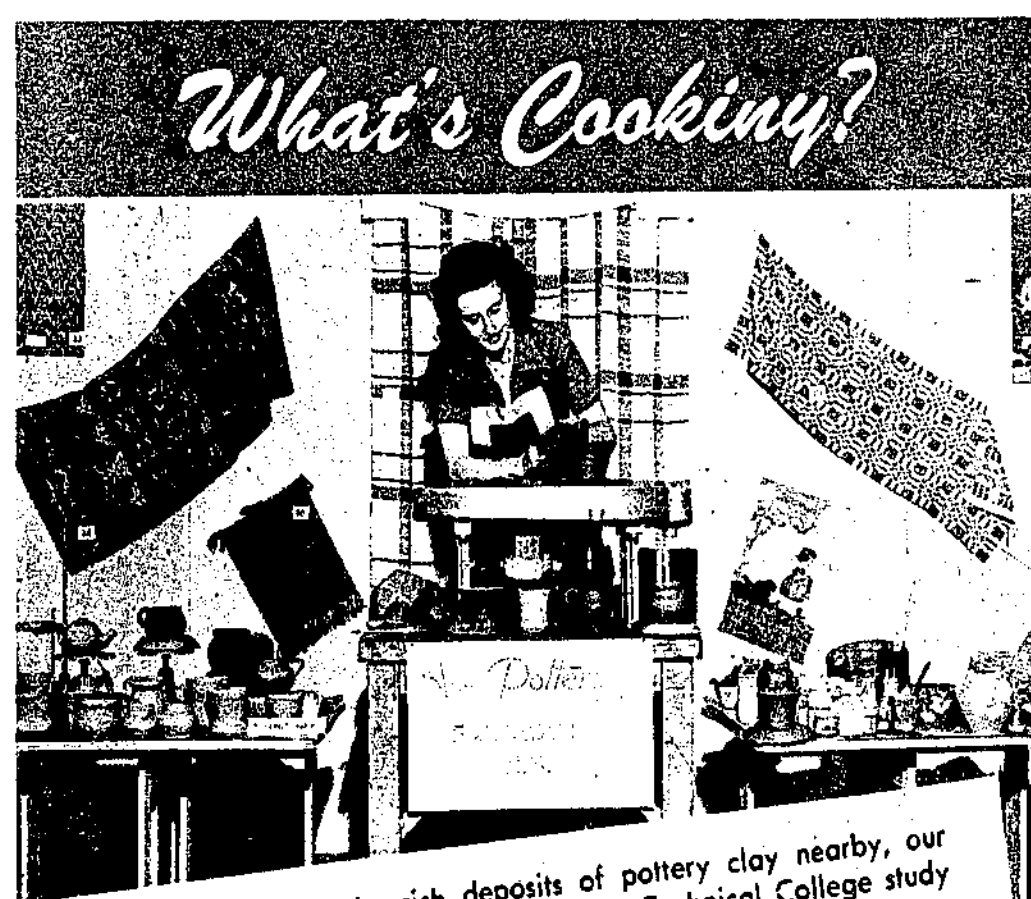
★ Activities That Made News In The Nation's Classrooms ★

In sunny California . . .

... skiing is fast becoming a year-round sport. These Stanford University Coeds learn the finer points of jumping, Kick-turning—and even the gentle art of falling properly—without benefit of snow or bruises. Bales of straw, spread out over the sunny campus lawn, provide a slick surface on which the skiers may practice without the danger of accidents that usually befall beginners as they zoom down slippery, ice-covered hills.



In the University of Colorado's unique educational workshop, Science Lodge, located at the foot of the great peaks of the Continental Divide, these students study mountain geology and biology at an elevation of 9,500 feet. Part of each week is spent on field trips, and the remainder is given to the assembly and cataloguing of specimens.



Taking advantage of the rich deposits of pottery clay nearby, our near neighbors to the North of Nova Scotia Technical College study pottery, and ceramic arts. Here Miss Church demonstrates her skill on a potter's wheel to the class.

In the picture below, cooking vessels also play an important part. Coeds of Hendrix College, Conway, Ark., find that washing pots and pans plays just as important part in a Homemaking Course as do the recipes that go into them.



A hornets' nest . . .

... to end all hornets' nests is this mammoth specimen found by Joseph Tath, of East Carolina Teachers' College, in Greenville, N. C. Here he hands it over to Nell Rose Ellis and Dr. Christine Wilton, president and faculty sponsor, respectively, of the college Museum Club.

PE Club Welcomes Additions At Party

New physical education majors were welcomed into the P. E. Club Oct. 30, when old members entertained with a sports party in the big gym. Dee Dee Binion was in charge of the affair.

Members came dressed to represent their favorite sports. Shirley Giles, who was dressed as a bag of golf sticks, won the costume prize.

"The Seniors at First Period Class," a skit presented by Doctor Manchester, Doctor Beiswanger, Miss Whitney and Miss Edmondson, climaxed the evening. These faculty members were dressed in sport togs reminiscent of the "good old days." Other entertainment was composed of games, relays, and dancing.

Officers of this club include:

Leotus Morrison, president; Lou Crawford, vice president; Julia Hardin, secretary-treasurer, and Elizabeth Kendall, representative of the freshman class to the P.E. Club.

FTA Chooses Project

Organization of Future Teachers of America Clubs in high schools and the purpose of such clubs was discussed by Virginia Little and Kathleen Frazer when they addressed a group of classroom teachers at the GEA meeting in Macon, Oct. 30.

The William Heard Kilpatrick chapter of the FTA, GSCW, has chosen as a major project of the year this organization of high school clubs. The plan concerning this project will be completed at the November 6 meeting and officers of the club will also be elected then.

McMillan's Shoe Service

Across From The Bowling Center

While You Wait Service

CAMPUS THEATRE

—SUNDAY ONLY—

ADVENTURE... IN THE SOUTH SEAS!

ADVENTURE ISLAND

PAUL KETIV. P. M. A. P. M. P. M. P. M.

MONDAY AND TUESDAY



Wonder If Dr. Keeler Dreams About Mice In Technicolor???

What's a mouse to you? Don't tell me, let me guess. It's a horrible little creature that jumps out from a hole in your wall and scares you to little pieces.

Uh, huh that's what I thought, too, but the other afternoon I had an unusual experience of which I will tell you right now.

I went down to Nesbit Woods to interview Dr. Clyde Keeler on the subject of his mice, and I found out several very interesting things about them.

Dr. Keeler has some small brown mice that will never grow to full size—that is, full mouse size. Their size is handed down to them, mouse to mouse, from generations upon generations gone by. These little dwarves are nervous creatures and do not like to be shown off to noisy reporters, and I don't blame them. I learned there are many strains of nervous mice. In fact, some are so nervous that at a slight noise or disturbance, they are likely to just drop dead. And that is a scientific fact!

The pink-eyed buff mice that Dr. Keeler has are also very nervous, although not so much so as the dwarf. These mice were developed in Illinois. They have eyes such as I have never seen before—round and very pink. They cock their heads and stare at you out of one eye. There is another type of pink-eyed mouse, however, that is not so nervous and does not gaze at you in such a curious fashion.

Dr. Keeler's experiments on these mice are concerned with testing their heredity and the association of the color of a mouse with its behavior. He is breeding certain colors to study associated changes in behavior, and, by combining different coat color or he is trying to prejudice behavior further and further in certain directions.

The white mouse is the sturdiest of all mice used in laboratory experiments although it is not as sturdy as the common gray household mouse from which all of these laboratory types mated. Many of the mice marked mutation are very weak and certainly would die if forced to live outside of the laboratory.

I know you will be surprised

this is a hint—hem up those skirts.

We "Jessies" will miss Homer after Christmas, and will probably start hoping right now that some other male will take his advice and brighten our campus as he has done. Of course, if it this situation persists, the name of the college will have to be slightly altered. How about Georgia State College for Women and One Man?

TOO FAT?
Get **SLIMMER** Without Dieting!

Have a more slender, graceful figure. No exercising. No laxatives. No drugs. With the simple AYDS Vitamin Candy Reducing Plan you really enjoy reducing without hunger pangs, you eat plenty—never go hungry. This vitamin and mineral candy curbs your appetite—you eat less, you lose weight.

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The Colonnade, Milledgeville, Ga., Nov. 4, 1947

Literary Guild Hears Dr. Beiswanger Talk

Dr. George Beiswanger, professor of philosophy will review "The Meeting of East and West," an inquiry concerning world understanding by F. S. C. Northrup, when Literary Guild meets tonight.

Recently elected Guild officers include:

Sue Waldrip, president; Gwin Mincey, vice president; Patricia Barnett, secretary-treasurer; and Kathleen Brigham, publicist.

RAMBLING . . . WITH REC

Glad to see all of you out for intramurals these days—but how about those of you who aren't there? Come on out and join in the fun next week and every one remember that to play in the tournaments, which will be held later, each person must have three practices.

By the way hockey intramurals are on Mondays and Wednesdays and volleyball intramurals are on Tuesdays and Thursdays.

Congratulations!!! Here's hoping all you new club members have thoroughly enjoyed getting acquainted with our six skill clubs.

CORRECTION!
Due to an error, Jane Hayes' name was omitted from the Phi Sigma list in the last issue.

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Modern Dance Club Tells New Members

Modern Dance Club presented a three number program Oct. 14 in the big dance studio for freshmen and faculty members and announced new members and officers for the year.

Dances presented at the meeting were "Which Shall It Be," a large group composition costumed in red, blue and yellow. "Who's Gonna Shoe Your Pretty Little Foot," featured Ann Sallee, a graduate member of the club, as soloist. The finale was the "Rhapsody in Blue."

Dot Smith, one of the club members, who graduated last June, visited on campus recently, and presented her solo from last year's program, "The Ichuway Dance," to music furnished by Hugh Hodgson, before the club.

Home concerts scheduled for the year include: a program for the members of Peabody High School, Nov. 3 in the big dance studio.

Officers of the club are:

Barbara Burch, president; Elizabeth Mitchell, vice president; Frances Lawson, secretary; Gwen Mincey, treasurer; Frances Lane, social chairman; Sara Kennedy, research chairman; and Vonnell Pharr, pianist. Dr. Barbara Page Beiswanger is the faculty advisor.

New club members include:

Bettie Bonnell, Delma Carr, Jeannine Cauley, Estelle Elliott, Bettie Foster, Marian Foy, Jackie Garrard, Betty Greer, Barbara Hanson, Annie Hemphill, Bobbie Henderson, Freddie Hewett, Marian Holliman, Emily Hopper, Betty Keels, Beverly King.

Betty Lamo, Mary Lancaster, Ann Lane, Marzelle LeMair, Jean Ramsey, Janice Rayburn, Annie Reichert, Elizabeth Smith, Mildred Smith, Theresa Smith, Betty Tanner, Sara Taylor, Jean Walker, Irma Wall, Alice Yearty.

Dr. Holtzclaw Speaks To Health Club

Health Club's first meeting, held at the home of Mrs. J. Y. Wooten, Oct. 29, featured a talk by Dr. Katherine Holtzclaw, head of the home economics department, concerning her trip to and work in Germany, and the con-

Dean MacMahon OK's Dead Week

Dead Week has been announced as an additional project of CGA this year and will start this quarter.

This week, sponsored by CGA in the manner that Religious Emphasis Week is sponsored by "Y" and "Snag Week" or sponsored by "Rec," is not as the name suggested five weeks of morbid torture. It is a week when campus activities will be "dead."

The last week before examinations or the last week in every quarter will be Dead Week. Its purpose is to enable the students to devote more time to their studies before exams. There will be no club meetings, dances, or parties held on campus.

Dead Week will be enforced this quarter with the exception of the Christmas dormitory dances. Dean MacMahon approved Dead Week enthusiastically, and it is expected that the students, especially the last minute crammers, will do likewise.

IRC Entertains New Members

International Relations Club entertained 13 new members at a social in Dr. Helen Green's apartment Oct. 30. Members selected by high scholastic standing and faculty recommendation were:

Katherine Kent, Barbara Thompson, Bobbie McKinney, Frances Jackson, Rosa Lee Owens, Edith Ellington, Doris Pollard, Betty Benning, Lois Roberson, Dot Boyd, Gena Gwin, Louise Happoldt and Jean Bond.

Officers of IRC this year are:

Catherine Leathers, president; Betty Hayes, vice president; Betty Eidson, secretary; and Frances Coleman, treasurer.

dition of German people and their country.

A picture was taken of the group. Refreshments were served.

The Colonnade is late due to plant difficulties

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Dr. Taylor Schedules Lyceum Attractions

Two world famous authors and newspaper correspondents will debate in Milledgeville early in December when H. R. Knickerbocker and Walter Duranty take up the question, "Can We Keep the Peace With Russia?" in Russell Auditorium. Dr. Hoy Taylor, chairman of lyceum committee

of the college, said this week that the two were tentatively scheduled here on Dec. 1.

Another interesting feature of the lyceum series this season will be the appearance on February 25 of Dr. F. S. C. Northrup, Master of Sidman College, Yale University, and author of the recent book, "The Meeting of East and West." Many regard the volume as one of the most important

books of the modern world.

Other numbers will be added to the lyceum program later. Other members of the lyceum committee include:

Dr. Rose Lee Walston, Dr. George Beiswanger, Dr. Edward Dawson, faculty members.

Doris Helton, Carolyn Hancock, Edith Lewis and Kate McLaurin, student members.